

# Come Thou Fount of Every Blessing

Isaac Watts, 1674-1748

From Gesangbuch der Herzogl, Wurttemberg, 1784  
Arranged by LaShannon S. Hyder

Piano

Adagio ♩ = 72

Largo ♩ = 54

*mp* *sva* *sva* *mf*

5

11

*f*

6 6 6

Come Thou Fount of Every Blessing

2

14

mf

17

Adagio ♩ = 80

mf

22

f

27

ff

Come Thou Fount of Every Blessing

32

*mf*

35

*mf*

40

*mp*

45

*f* *mf*

8va

Come Thou Fount of Every Blessing

49

*f* *mf*

8va 8vb

Adagio ♩ = 72

53

*ff*

8va

56

8va

58

8va

*f*

lh rh lh rh lh rh

7

rh

Adagio ♩ = 80

Come Thou Fount of Every Blessing

Musical score for measures 60-64. The score is in 4/4 time and features a treble and bass clef. Measure 60 starts with a treble clef and a bass clef. The treble staff contains a melodic line with a slur over measures 60-62 and a dynamic marking of *mf*. The bass staff contains a bass line with a slur over measures 60-62 and a dynamic marking of *8vb*. Measures 63 and 64 are marked with a 4/4 time signature and feature a dynamic marking of *8va* in both staves.

Musical score for measures 65-68. The score is in 4/4 time and features a treble and bass clef. Measure 65 starts with a treble clef and a bass clef. The treble staff contains a melodic line with a slur over measures 65-67. The bass staff contains a bass line with a slur over measures 65-67. Measures 68 and 69 are marked with a 3/4 time signature and feature a dynamic marking of *8va* in both staves.